Recommended Periodicals for Drama and Theatre

Print copies of periodicals are displayed in alphabetical order in the Library. To access online journals, click on the title or go to our e journals listing at: http://rh5pp9fz2b.search.serialssolutions.com/

Modern Drama (print only)

Modern Drama was founded in 1958 and is the most prominent journal in English to focus on dramatic literature. The journal features refereed articles to enhance understanding of plays in both formal and historical terms.

**Availability:** Hard copy print (1980-2016)

New Theatre Quarterly

New Theatre Quarterly provides a vital international forum where theatrical scholarship and practice can meet and where prevailing dramatic assumptions can be subjected to vigorous critical questioning. The journal publishes news, analysis and debate within the field of theatre studies.

**Availability:** Hard copy print (1985 – 2005) and Online Full Text (1985 – present)

Plays International (Print only)

A London-based bi-monthly theatre magazine, published by The Performing Arts Trust. PI reports on The West End, fringe and theatre from around the world, with illustrated reviews and in-depth interviews with dramatists, directors and actors involved in upcoming productions.

**Availability:** Hard copy print only (2008 - 2016)

Shakespeare Quarterly

SQ covers criticism of the plays and poems, theatre history, Shakespeare pedagogy, the history of Shakespeare as an institution, and studies in editing, text, canon, and bibliography.

**Availability:** Hard copy print (from 2000) and Online Full Text (1950 – 1 year ago)

To access online journals, click on the title

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The Stage

The Stage covers all areas of the entertainment industry, but focuses primarily on theatre. It is an important publication for actors, as it contains regular advertisements for available jobs.

Availability: Hard copy print (copies kept for one year) and Online Full Text

Stanislavski Studies

Stanislavski Studies is a unique English/Russian, peer-reviewed eJournal, presenting world-class scholarship on subjects related to the work of Konstantin Stanislavski.

Availability: Online Full Text (ongoing since 2013)

Studies in Musical Theatre

Studies in Musical Theatre considers areas of live performance that use vocal and instrumental music in conjunction with theatrical performance as a principal part of their expressive language.

Availability: Online Full Text (ongoing since 2006)

TDR: The Drama Review

TDR provides scholarship on performances and their social, economic, and political contexts. It covers dance theatre, performance art, popular entertainment and media.


Theatre Research International

Theatre Research International publishes articles on theatre practices in their social, cultural, and historical contexts, their relationship to other media of representation, and to other fields of inquiry. The journal seeks to reflect the evolving diversity of critical idioms prevalent in the scholarship of differing world contexts.

Availability: Online Full Text (ongoing since 2006)

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